
Brian Moles

(b.1979)

In Memoriam

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Gently $\text{♩} = 54$

p

Soprano
O Lord, O Lord,

pp *mp*

Alto
O Lord, O Lord,

pp *mp*

Tenor
O Lord, O Lord,

pp *mp*

Bass
O Lord, O Lord,

Gently $\text{♩} = 54$

Piano (rehearsal only)

O Lord, O Lord, save thy

O Lord, O Lord, save thy

O Lord, O Lord, save thy

O Lord, O Lord, O Lord, *p*

poco cresc. ma dolce

ser - vant(s) thy ser - vant(s) now safe in thy
thy ser - vant E -

poco cresc. ma dolce

ser - vant(s) thy ser - vant(s) now safe in thy
thy ser - vant E -

poco cresc. ma dolce

ser - vant(s) thy ser - vant(s) now safe in thy
thy ser - vant E -

poco cresc. ma dolce

save thy ser - vant(s) now safe in thy
thy ser - vant E -

p

keep - ing: him him
LIZ - A-BETH: And grant her peace, and grant her
them them

p

keep - ing: him
LIZ - A-BETH: And grant her peace
them

p

keep - ing: him
LIZ - A-BETH: And grant her peace
them

p

keep - ing: him
LIZ - A-BETH: And grant her peace
them

poco rall.

he
peace that she may ev - er-more be at rest.

they

he
That she may ev - er-more be at rest.

they

he
That she may ev - er-more be at rest.

they

he
That she may ev - er-more be at rest.

they

pp

pp*

pp*

poco rall.

* When numbers are scarce, Tenors & Basses should sing the small notes.

In Memoriam was written in response to the passing of HM Elizabeth the Queen Mother, in March 2002. It was first performed at Windsor in the days following the death, where it was broadcast on TV. The work was adapted by the composer for general use in January 2005, allowing for flexibility in performance.

For more information about this and other works by the composer, please visit www.brianmoles.co.uk